

PERSON.
7
020
076
076
1.15

Exhibition of American Art

POLAND SPRING
MAINE
1909



MAINE STATE BUILDING



No. 92 **Profile**
Irving R. Wiles

Fifteenth
Annual Exhibition
of

Paintings

By Prominent Artists

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1909

Hiram Ricker & Sons
(Incorporated)

*The Gallery is open week days from 9 a.m. to 9 p.m.
Sundays from 10 a.m. to 8.30 p.m.*

*This Exhibition is held annually, and the paintings
consequently are new, with the exception of the
permanent collection*

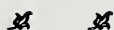
*Catalogues are free, and may be obtained at the Library,
on the first floor, where prices will also be given of
the paintings, which are chiefly for sale*

Quiet is requested in the Gallery

*Children must be strictly admonished not to touch the
pictures or sculpture*

*Inquiries may be addressed to Miss Nettie M. Ricker,
Art Director*

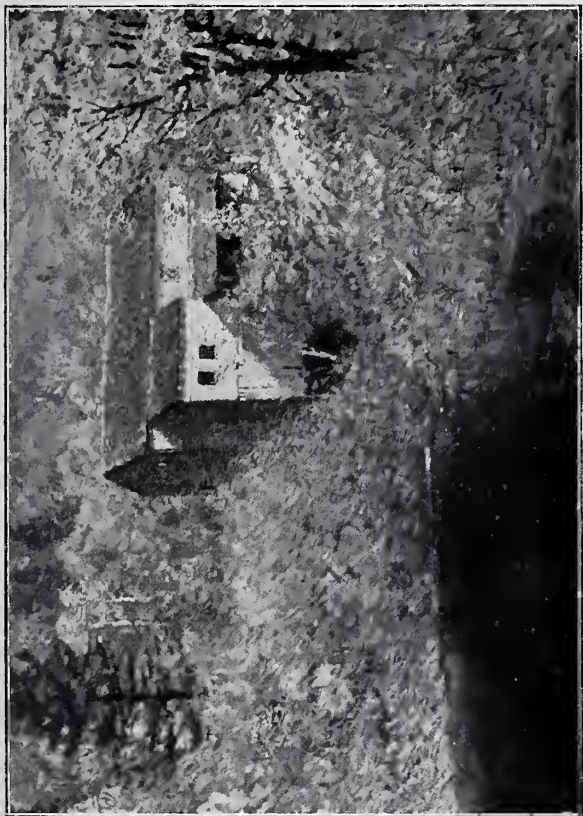
Catalogue of Paintings



Third Floor

- | | | |
|-----|----------------------------|--|
| 1. | CONSOLATION | J. G. Brown |
| 2. | THANKSGIVING TIME | J. G. Brown |
| 3. | THE BROOK | H. Bolton Jones |
| 4. | SUMMER IN THE DOVER VALLEY | Wm. H. Howe (Loaned by the Macbeth Gallery) |
| 5. | THE YELLOW ROSE | Rhoda Holmes Nicholls |
| 6. | DOROTHEA | J. Mortimer Lichtenauer |
| 7. | THE EQUESTRIENNE | Scott Leighton |
| 8. | THE HORSE | L. E. Marsden |
| 9. | THE NEW ROAD | Charles W. Hudson |
| 10. | GLOUCESTER MOORS | J. A. S. Monks |
| 11. | THE HUDSON | Leon Dabo |
| 12. | SANTA MARIA DELLA SALUTE | Emil Carlsen (Loaned by the Folsom Gallery) |
| 13. | THE GLOW | Hermann Dudley Murphy |
| 14. | LATE AFTERNOON | H. Bolton Jones |
| 15. | GRAND CANYON | Georgia T. Fry |
| 16. | IN TOUCH WITH THE TIMES | Eva D. Cowdery |

- | | | |
|-----|----------------------|----------------------------|
| 17. | STILL LIFE | Alexander Pope |
| 18. | THE ROSE TERRACE | Anna E. Hardy |
| 19. | PORTRAIT OF ELSA | Elizabeth V. Taylor Watson |
| 20. | WINTER LANDSCAPE | John Gordon Saxton |
| 21. | ROSE GARDEN | Abbott Graves |
| 22. | MY MOTHER | Margaret F. Richardson |
| 23. | PORTRAIT MISS M. M. | Mary B. Hazelton |
| 24. | PORTRAIT DR. FRANZ | Alfred E. Smith |
| 25. | HESTER PRYNNE | Frank H. Tompkins |
| 26. | THE RIVER ROAD | Georgia T. Fry |
| 27. | CROW'S NEST | Paul Dougherty |
| 28. | THE WOODLAND GLADE | R. M. Shurt!eff |
| 29. | THE YACHT CLUB HOUSE | Harold A. Streator |
| 30. | OLD COMPANIONS | Florence Hallett |
| 31. | OLD STREET, LISIEUX | Colin Campbell Cooper |
| 32. | EVENING STAR | Joseph Lauber |
| 33. | THE WHEELWRIGHT | Emma Lampert Cooper |
| 34. | ON GOOD TERMS | W. T. Robinson |
| 35. | PORTRAIT OF MISS C. | Mary N. Richardson |



No. 93 The Old Mill, North Newry, Maine
John J. Euneking



Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

- | | | |
|-----|------------------------------|-----------------------|
| 36. | TWO FRIENDS | I. H. Caliga |
| 37. | CHUMS | Sid Brackett |
| 38. | THE REFLECTION | Dwight Blaney |
| 39. | PORTRAIT OF LINCOLN | A. H. Bicknell |
| 40. | IN THE MOUNTAINS | Leonard Ochtman |
| 41. | THE YELLOW DRESS | Leslie P. Thompson |
| 42. | AN INTERESTING HOME | Melbourne H. Hardwick |
| 43. | THE GOLD CHAIR | W. W. Churchill |
| 44. | THE SHADE HAT | William Paxton |
| 45. | THE BLUE SCARF | Anne D. Blake |
| 46. | THE TEA PARTY | Marion Powers |
| 47. | CHERRY VALLEY, PA. | Cullen Yates |
| 48. | ROSES | Anna E. Hardy |
| 49. | IN THE SPRUCE WOODS | Frank W. Benson |
| 50. | MIDSUMMER | Willard L. Metcalf |
| 51. | IN THE SHADOW OF THE SPRUCES | Philip Little |
| 52. | MY FAMILY AT COTUIT | Edmund C. Tarbell |
| 53. | LAUREL | Willard L. Metcalf |
| 54. | POND LILIES | Robert Reid |
| 55. | THE SUMMIT | Charles C. Curran |

- | | | |
|-----|--------------------------|------------------------|
| 56. | MISS CATHERINE MAYERS | Adelaide Cole Chase |
| 57. | EVENING | Robert Reid |
| 58. | STORM ON STEIN MOUNTAIN | Childe Hassam |
| 59. | FOG ON RIVER | Charles H. Woodbury |
| 60. | EARLY SPRING | Childe Hassam |
| 61. | THE DAUGHTERS OF TIME | Mary L. Macomber |
| 62. | MRS. HIRAM RICKER, SR. | Robert W. Vonmoh |
| 63. | MR. HIRAM RICKER, SR. | I. H. Caliga |
| 64. | THE YOUNG MOTHER | Frank P. Fairbanks |
| 65. | MEDITATION | Catherine D. Wentworth |
| 66. | COLONIAL HALLWAY | Arthur P. Spear |
| 67. | YOUTH | Douglas Volk |
| 68. | MARBLEHEAD SHORE | William J. Bixbee |
| 69. | EIGHT BELLS | Walter L. Dean |
| 70. | PORTRAIT OF MISS GOODALL | Ernest L. Ipsen |
| 71. | CHILDREN'S PAGEANT | H. Winthrop Peirce |
| 72. | PORTRAIT | L. Wüst |
| 73. | DIVIDING THE SHARES | Abbott Graves |
| 74. | OLD RED SCHOOLHOUSE | F. H. Shapleigh |
| 75. | BELINDA | Louise Cox |



No. 70 Portrait of Miss Goodall
Ernest L. Ipsen

- | | | |
|-----|-----------------------------------|----------------------|
| 76. | ENGLISH LANDSCAPE | Leon Dabo |
| 77. | THE OPEN DOOR | Charles Hopkinson |
| 78. | THE IRIDESCENT VASE | Lee Lufkin Kaula |
| 79. | THE AMATEURS | Louis Kronberg |
| 80. | NOBSKA POINT, CAPE COD | E. H. Clement |
| 81. | LANDSCAPE AT BOULOGNE | Leslie P. Thompson |
| 82. | THE SISTERS | Arthur M. Hazard |
| 83. | SPRING SHOWERS | H. H. Gallison |
| 84. | GEORGE WASHBURN, D.D., LL.D. | Frank H. Tompkins |
| 85. | FROM THE TROPICS IN WINTER | Hendricks A. Hallett |
| 86. | MISTY MOONRISE | Ben Foster |
| 87. | POINTED FIRS | Ernest L. Major |
| 88. | SAN GIORGIO, VENICE | Herbert W. Faulkner |
| 89. | BROW OF THE HILL | Edward R. Kingsbury |
| 90. | CENTRAL PARK FROM THE PLAZA HOTEL | William R. Derrick |
| 91. | PORTRAIT OF MRS. INGE | J. Carroll Beckwith |
| 92. | PROFILE | Irving R. Wiles |
| 93. | THE OLD MILL, NORTH NEWRY, MAINE | John J. Enneking |

- | | | |
|------|----------------------------|---------------------|
| 94. | THE OLD ROAD | Ben Foster |
| 95. | A COTTAGE | Ross S. Turner |
| 96. | SPRINGTIME | Ross S. Turner |
| 97. | ADIRONDACK WOODS | Morris S. Bloodgood |
| 98. | HELPING PAPA | J. H. Hatfield |
| 99. | THE EAST WIND | H. H. Gallison |
| 100. | WHITEHEAD, PORTLAND HARBOR | Harrison B. Brown |
| 101. | TYPICAL NEW ENGLAND | J. H. Hatfield |
| 102. | POND LILIES | Adelaide Palmer |
| 103. | MIDSUMMER | Z. M. Plaisted |
| 104. | GRAPES | Adelaide Palmer |
| 105. | FROM CHICKATAWBUT HILL | Alice F. Tilden |
| 106. | THE BEACH, AFTERNOON | Hermann D. Murphy |
| 107. | PASTURE, WITH SHEEP | Charles A. Walker |
| 108. | THE YOUNG DAVID | John H. Fry |
| 109. | TIRED | Charles C. Curran |
| 110. | OFF WHITEHEAD | Walter L. Dean |
| 111. | A QUIET NIGHT | George H. Leonard |
| 112. | THE BLACK HAT | Laura C. Hills |



No. 51 In the Shadow of the Spruces
Philip Little

- | | | |
|------|---------------------------------------|-----------------------|
| 113. | THE BUSY MARKET | Arthur P. Spear |
| 114. | WINTER | Mina F. Ochtman |
| 115. | ELY CATHEDRAL | Walter M. Hardy |
| 116. | MEDITATION | Ava de Lagercrantz |
| 117. | PASTURE LAND AT ANNISQUAM | Agnes Leavitt |
| 118. | CORNER BOYLSTON & CLARENDON STREET | James H. Emerton |
| 119. | EVENING EXPRESS | Hendricks A. Hallett |
| 120. | LITTLE BLACK CAT | William J. Whittemore |
| 121. | WANDERING THOUGHTS | Lee Lufkin Kaula |
| 122. | AUTUMN AFTERNOON | Will S. Budworth |
| 123. | LATE AFTERNOON | William J Kaula |
| 124. | THE OLD TUPPER HOUSE, SANDWICH, MASS. | Grace W. Geer |
| 125. | THE GARDEN | Henry W. Rice |
| 126. | THE TROUT BROOK | Will S. Budworth |
| 127. | THE BREADWINNER | Emma Lampert Cooper |
| 128. | QUEEN'S BIRTHDAY | Marcia Oakes Woodbury |
| 129. | WINDMILL, HOLLAND | Melbourne H. Hardwick |
| 130. | MONHEGAN HARBOR | Sears Gallagher |
| 131. | VENETIAN PALACE | Sears Gallagher |

- | | | |
|------|---------------------------|---------------------|
| 132. | OLD QUEBEC | A. H. Annan |
| 133. | BOYLSTON STREET, WINTER , | Arthur C. Goodwin |
| 134. | OLD BOAT HOUSE | Henry W. Rice |
| 135. | LATE OCTOBER | A. H. Annan |
| 136. | OLD DOORWAY | Elizabeth M. Dean |
| 137. | OLD BUILDING | Mary B. Titcomb |
| 138. | AN OLD TIME DOORWAY | Agnes Leavitt |
| 139. | KATHERINE | Effie A. Nowell |
| 140. | WINTER ROSE | Ava de Lagercrantz |
| 141. | GIRL READING | J. Carroll Beckwith |
| 142. | AFTER DINNER | Jean N. Oliver |
| 143. | POLAND TROPHIES | Alexander Pope |

Miniatures

- | | | |
|------|---------------------|-----------------------|
| 144. | PORTRAIT OF MISS A. | William J. Whittemore |
| 145. | ELEANOR B. | William J. Whittemore |
| 146. | PORTRAIT MISS S. | Ellen M. Moore |
| 147. | THE BLACK MANTLE | Laura C. Hills |
| 148. | THE SISTERS | Sally M. Cross |



Bacchante
Abastenia St. Leger Eberle

- | | | |
|------|---------------------------|------------------------|
| 149. | HELEN JENKINS | Grace W. Geer |
| 150. | PORTRAIT MISS D. | Rhoda Holmes Nicholls |
| 151. | MINOT GUILD | Nellie L. Thompson |
| 152. | PORTRAIT OF THE ARTIST | Alice Beckington |
| 153. | PORTRAIT HEAD | Nellie L. Thompson |
| 154. | MISS ELEANOR AMES | Jean N. Oliver |
| 155. | THE PINK GOWN | Jean N. Oliver |
| 156. | FROM AN OLD DAGUERREOTYPE | Jean N. Oliver |
| 157. | PORTRAIT OF MISS B. | Alice Beckington |
| 158. | PORTRAIT OF A CHILD | Lucia Fairchild Fuller |
| 159. | A PURITAN GIRL | Ellen M. Moore |
| 160. | DOLORES | Rhoda Holmes Nicholls |
| 161. | PORTRAIT | Helen McKay |
| 162. | UNFINISHED PORTRAIT | Sally M. Cross |
| 163. | REV. CHARLES FLEISCHER | Sally M. Cross |
| 164. | THE BRIDE | Laura C. Hills |

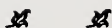
Sculpture

- | | | |
|----|----------------------------------|----------------------------|
| A. | BUST, HENRY WADSWORTH LONGFELLOW | Thomas Brock |
| B. | BACCHANTE | Abastenia St. Leger Eberle |
| C. | THE GIRL ON ROLLER SKATES | Abastenia St. Leger Eberle |
| D. | ARTEMIS | Bela L. Pratt |
| E. | GROUP OF FIREMEN | Anna Coleman Ladd |
| F. | THE SEA | Edith W. Burroughs |
| G. | THE DANCE | Bela L. Pratt |
| H. | DIANA | Anna Coleman Ladd |
| I. | L'INCONNUE | GRACE HOOPER |



No. 147 The Black Mantle
Laura C. Hills

Index to Artists



ANNAN, ALICE H.,

156 Carnegie Hall Studios,
New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Louis Exposition. 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BECKINGTON, ALICE,

Carnegie Hall Studios,
New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BENSON, FRANK W., 20 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw (\$1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BECKWITH, J. CARROLL,

58 West 57th Street,
New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BICKNELL, ALBION HARRIS,

25 Parker Street,
Malden, Mass.

Born at Turner, Maine, March 18, 1837. Studied at the Lowell Institute, Boston, and in 1861 went to Paris, where he studied under Thomas Couture and in the Ecole des Beaux-Arts for two years. Opened a studio in Boston in 1854. Was a charter member of the Allston Club. His work includes marines, landscapes, cattle, portraits, and historical compositions. He has painted the portraits of many eminent men. His full-length portrait of Lincoln was bought by the Commonwealth of Massachusetts in 1906 and hangs in the Boston State House. His "Lincoln at Gettysburg," containing twenty-two life-size portraits of Lincoln and his cabinet with other public men of the time, was given to the city of Malden by Hon. E. S. Converse, and hangs in the Malden Public Library. Mr. Bicknell has also painted a large picture of the "Battle of Lexington." The honorary degree of A.M. was conferred upon him by Colby College in 1884.

BIXBEE, WM. JOHNSON,

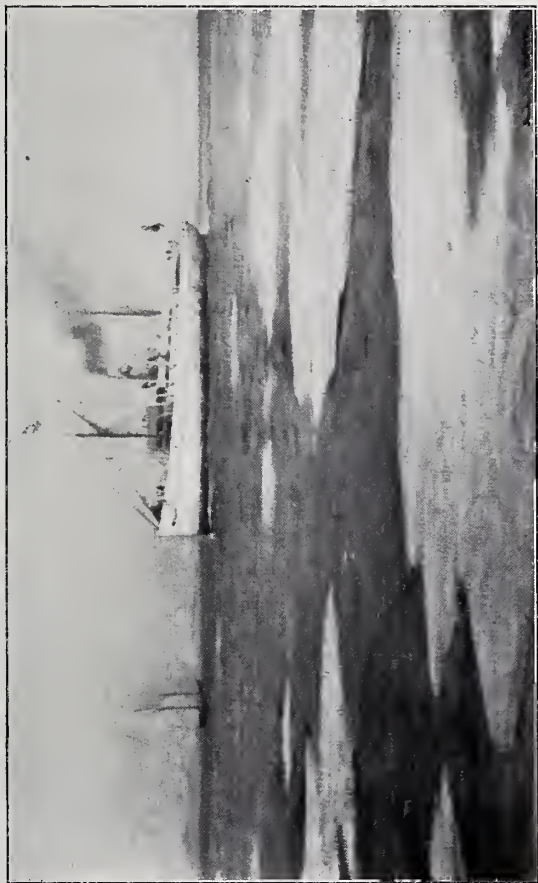
126 Front Street,
Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON,

265 Beacon St., Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum, Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.



No. 85 From the Tropics in Winter
Hendricks A. Hallett

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich St.,
Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Trans-Mississippi Exposition, Tennessee Centennial, etc.

BLOODGOOD, MORRIS SEYMOUR, 1947 Broadway,
New York City, N. Y.

Born New York, Nov. 11, 1845. Pupil of National Academy of Design; Art Students' League of New York; Blanc and Courtois in Paris. Member Paris American Art Association.

BRACKETT, SIDNEY LAWRENCE, 9A Park Square,
Boston, Mass.

Pupil of John B. Johnson and Frederic P. Vinton. Member of and exhibitor at Boston Art Club.

BROCK, THOMAS, 30 Osnaburgh St., Regents Park,
London, England

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, HARRISON B., London, England

Born in Portland, Me., 1831. Exhibited in England and America, and his works were owned by Longfellow, Whittier and others of prominence. His pictures of Grand Menan, and along the picturesque Maine coast, are especially fine. Silver medal, Mechanics' Institute, Boston. Silver medal, State of Maine. Diploma, Centennial Exhibition, Philadelphia. Exhibitor, Paris, London, National Academy of Design, New York, and other notable exhibitions.

BROWN, J. G., 51 West 10th Street, New York City, N. Y.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

BUDWORTH, WILLIAM S. 615 South Eighth Avenue
Mt. Vernon, N. Y.

Born in Brooklyn N. Y., 1861. Exhibitor, National Academy of Design, American Water Color Society, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURROUGHS, EDITH WOODMAN (MRS. BRYSON
BURROUGHS), Hillside Avenue, Flushing, L. I.

Born 1871. Studied, Art Students' League, Augustus St. Gaudens, Kenyon Cox, Paris. Member, National Sculpture Society. Shaw prize, Society American Artists, 1907.

CALIGA, ISAAC HENRY, 142 Federal St., Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design, Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute of Chicago, Trans-Mississippi Exposition, etc.

CARLSEN, EMIL, 43 East 50th St., New York City, N. Y.

Born Copenhagen, Denmark. Came to United States in 1872. Pupil of Danish Royal Academy as architect. Second Inness prize, Salma. C. 1904; Shaw Purchase S. A. A. 1904; Gold Medal St. Louis, Exp. 1904; Webb prize, S. A. A. 1905; Inness medal, N. A. D. 1907. Member S. A. A. 1902, A. N. A. 1904, N. A. 1906; Salma. C. 1903.



No. 116 *Meditation*
Ava de Lagercrantz

CHASE, ADELAIDE COLE (MRS. WM. CHESTER CHASE), 95 Beacon Street, Boston, Mass.

Silver medal, St. Louis Exposition, 1904. Member Copley Society, 1898; S. A. A., 1903; A. N. A., 1906. Specialty, portraits.

CHURCHILL, W. W., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Studied in Paris under Bonnat, and exhibited at the Salon, World's Columbian Exposition, Boston Art Club, Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention Pan-American Exposition, Buffalo, 1901.

CLEMENT, EDWARD HENRY, 324 Washington St., Boston, Mass.

Born in Chelsea, Mass., Chief editor of *Boston Transcript*, 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts, Boston Art Club and Poland Spring.

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born, Philadelphia, Pa. Pupil of Julian Academy, and other schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER),

Gainsborough Studios,

222 West 59th St., New York City, N. Y.

Born, Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art societies.

COWDERY, EVA D., 296 Boylston Street, Boston, Mass.

Born in Richmond, Me. Pupil of Gustave Courtois and R. Collin, Paris. Exhibited in all the principal exhibitions in this country.

COX, LOUISE (MRS. KENYON COX), 134 East 67th St.,
New York City, N. Y.

Born in San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox, in New York. Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904. A. N. A., 1903; member S. A. A., 1893. Specialty, children's portraits.

CROSS, SALLY M., Pope Building, Columbus Ave.,
Boston, Mass.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; and Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.



No. 64 The Young Mother
Frank P. Fairbanks

CURRAN, CHARLES COURTNEY,

39 W. 67th Street, New York City, N. Y.

Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D. 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D. 1895; silver medal, Atlanta Exp. 1895; honorable mention, Paris Exp. 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A. 1904; silver medal, St. Louis Exp. 1904; first Corcoran prize, S. Washington A. 1905; first prize (\$500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON,

108 East 23d Street,
New York City, N. Y.

Born in Detroit, Michigan, 1868. Studied in France and Italy. Represented in Museum of Art, Detroit; Herron Institute, Indianapolis, Ind.; Luxembourg Museum, Paris. Member National Arts Club.

DEAN, ELIZABETH M.,

91 Winthrop Street,
Roxbury, Mass.

Born in Cambridge, Mass. Pupil of Ludovici and Lazare in Paris; Duveneck and H. D. Murphy in Boston. Member Copley Society. 1896. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts and Copley Society.

DEAN, WALTER L.,

3 Winter Street, Boston, Mass.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal Massachusetts Charitable Mechanics Association, Boston, 1887, and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DERRICK, WILLIAM ROWELL, 152 West 57th St.,
New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

DOUGHERTY, PAUL, 25 West 67th Street,
New York City, N. Y.

Born, Brooklyn, N. Y., 1877. Osborne prize (\$500), 1905. Member S. A. A., 1905; A. N. A. 1906, N. A. 1907; Lotos C.; Salma. C., 1903; A. W. C. S.

EBERLE, ABASTENIA ST. LEGER, 22 West 9th Street,
New York City, N. Y.

Born Webster City, Iowa, April 6, 1878. Pupil George Gray Barnard. Bronze medal St. Louis Exposition, 1904. Work purchased for Metropolitan Museum of New York. Member N. S. S.; N. Y. Woman's A. C.

EMERTON, JAMES H., Grundmann Studios, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.



No. 60 **Early Spring**
Childe Hassam
Permanent Tolland Spring Collection

FAIRBANKS, FRANK P., Fenway Studios, 30 Ipswich St.,
Boston, Mass.

Born in Boston, Mass. Pupil of Edmund C. Tarbell and Joseph DeCamp. Awarded the Sears Prize and the Paige Travelling Scholarship at the Boston Museum of Fine Arts. Exhibitor at the Pennsylvania Academy of Fine Arts; The Corcoran Gallery, Washington; The Chicago Art Institute; The National Academy of Design, New York; and the Copley Society, Boston.

FAULKNER, HERBERT W., Washington, Conn.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FOSTER, BEN, 253 W. 42d St., New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburgh, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member Society American Artists, New York Water Color Club, National Arts Club.

FRY, JOHN HENNING, Gainsborough Studios,
222 West 59th Street, New York City, N. Y.

Born in Indiana. Studied in St. Louis; under Cormon, in Paris, and in the Academie under Lefebvre and Boulanger.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY),
Gainsborough Studios,
222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

FULLER, LUCIA FAIRCHILD, 78 East 55th Street,
New York City, N. Y.
and Windsor, Vt.

Born Boston, Mass., Dec. 6, 1872. Pupil of Dennis M. Bunker. H. S. Mowbray and Wm. M. Chase of New York. Bronze medal Paris Exposition, 1900; silver medal Pan-American Exposition Buffalo, 1901; gold medal St. Louis Exposition 1904. Member Society American Artists, 1899; American Society Miniature Painters.

GALLAGHER, SEARS, 296 Boylston St., Boston, Mass.

Born in Boston, Mass., in 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club, Philadelphia Art Club, Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Grandmann Studios, Boston, Mass.

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburgh; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, Fenway Studios, 30
Ipswich St., Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club, Philadelphia Art Club. Member Copley Society. Portrait of Mrs. Alice Gordon Gulick. owned by International School for Girls at Madrid.



No. 61 **The Daughters of Time**
Mary L. Macomber



GOODWIN, ARTHUR CLIFTON, 35 Common Street,
Boston, Mass.

Born in Portsmouth, N. H., September 12, 1866. Exhibitor at the Pennsylvania Academy of Fine Arts.

GRAVES, ABBOTT, Kennebunkport, Maine

Born in Weymouth, Mass., in 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

HALLETT, FLORENCE, Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Exhibitor at Boston Art Club.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born, Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HARDWICK, MELBOURNE H., 110 Tremont Street,
Boston, Mass.

Born Digby, Nova Scotia. Sept. 29, 1857. Studied in Boston and in Europe. Member B. A. C.; B. S. W. C. P.

HARDY, ANNA E., 698 Main St., Bangor, Maine

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HARDY, WALTER M.

Brewer, Maine

Born in Brewer, Maine, 1877. Studied at Art Students' League, New York; Lazare, Paris. Exhibited at New York Water Color Club, Water Color Society, New York City; Art Club of Philadelphia.

HASSAM, CHILDE,

130 West 57th Street,
New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 (\$1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member many art societies.

HATFIELD, JOSEPH H.,

Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON,

St. Botolph Studios,
Boston, Mass.

Born in North Bridgewater, Mass., in 1872. Pupil of Museum of Fine Arts, Cowles Art School, Boston; Academie Colorossi, Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.



No. 52 My Family at Cotuit
Edmund C. Tarbeil

HAZELTON, MARY BREWSTER, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Instructor in still life. School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HILLS, LAURA COOMBS, 66 Chestnut Street,
Boston, Mass.

Born Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition 1900. Second prize Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal Charleston Exposition, 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOPKINSON, CHARLES, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize (\$200), Worcester Museum 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOOPER, GRACE, Hotel Oxford, Boston, Mass.

Born in Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club, Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

HOWE, WILLIAM HENRY,

Lawrence Park,
Bronxville, N. Y.

Born Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officier d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

HUDSON, CHARLES WILLIAM,

13 Hilton Street,
Hyde Park, Mass.

Born Boston, Aug. 21, 1871. Pupil Boston Museum, under Grundmann, Tarbell and Benson. Member Boston W. C. C.; N. Y. W. C. C. Awarded the Sears Prize at the Boston Museum of Fine Arts. Exhibitor at the Boston Art Club.

IPSEN, ERNEST L.,

Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Pupil of Royal Academy of Fine Arts, Copenhagen, Denmark, receiving first prize in figure painting. Exhibitor at Boston Art Club, etc.

JONES, HUGH BOLTON,

33 West 67th Street,
New York City, N. Y.

Born in Baltimore, Md., in 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.



No. 91 Portrait of Mrs. Inge
J. Carroll Beckwith

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA),
Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal. Colarossi Academy, Paris, 1897. Member N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 270 Boylston Street,
Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia, Art Institute in Chicago.

KRONBERG, LOUIS, 9 The Bolton Studios, Redcliffe
Road, London, S. W.

Born in Boston, Mass., in 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon, Pennsylvania Academy of Fine Arts, Boston Art Club, St. Louis Exposition, etc.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD),
270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts, Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE,

Carnegie Hall Studios
New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LAUBER, JOSEPH,

37 Brookfield Road
Upper Montclair, N. J.

Born in Meschede, Germany, Aug. 31, 1856. Pupil of Walter Shirlaw and Wm. M. Chase. Honorable mention, Columbian Exposition, Chicago, 1893; medal, Midwinter Fair, California; gold and bronze medals, Atlanta Exposition, 1895. Member, Mural Painters; New York Architectural League, 1889; Salmagundi Club, 1902.

LEAVITT, AGNES,

18 Huntington Ave., Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, Boston, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT,

Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club, Massachusetts Charitable Mechanics' Association, and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LEONARD, GEORGE HENRY,

17 Rue Boissonade,
Paris, France

Born in Boston, Mass., May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe



The Dance
Bela L. Pratt

National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago, Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

LICHTENAUER, J. MORTIMER, 15 West 67th Street,
New York City, N. Y.

Born New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. 1903. Member N. Y. Arch. Lg. 1902. Specialty mural decoration.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club, Boston Paint and Clay Club, Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburgh; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts; University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Represented in permanent collection of Pennsylvania Academy of Fine Arts.

MACOMBER, MARY L., St. Botolph Studios, Annex,
Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburgh, 1901. Member Copley Society of Boston.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club, Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.

MARSDEN, L. E.

McKAY, HELEN, Grundmann Studios, Boston, Mass.

Born in Wakefield, Mass. Exhibitor at the Boston Art Club, Academy of Design and in Philadelphia.

METCALF, WILLARD LEROY, 33 West 67th Street,
New York City, N. Y.

Born, Lowell, Mass. Pupil of Bou'anger and Lefebvre, Paris. Honorable mention, Salon, Paris, 1888; medal, World's Columbian Exposition, Chicago, 1893; Webb Prize Society of American Artists, 1896; honorable mention Exposition-Universelle Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Temple gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; First Corcoran gold medal and William A. Clark prize of \$1,000; Corcoran Gallery of Art, Washington, D. C., 1907. Member of the American Water Color Society, and The Ten American Painters, New York. Represented in permanent collection of Smith College; Cincinnati Museum of Art; National Gallery of Art, Washington. The Corcoran Gallery of Art, Washington; Boston Museum of Art; Pennsylvania Academy of Fine Arts.

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MOORE, ELLEN MARIA, 124 Mt. Vernon Street,
Boston, Mass.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at American Water Color Society, New York Water Color Club and Boston Art Club. Member Copley Society.

MURPHY, HERMANN DUDLEY, Grundmann Studios,
Boston, Mass.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member. Boston Art Students' Association, Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts, Boston Art Club, National Academy of Design, New York, etc.

NICHOLLS, RHODA HOLMES, 39 West 67th Street,
New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Ex., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W.A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Ave.,
Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club, Boston Art Club, Pennsylvania Academy of Fine Arts, etc.

OCHTMAN, LEONARD, 156 Carnegie Studios,
New York City, N. Y.,
and "Grayledge" Cos Cob, Conn.

Born, Zonnemaire, Holland, 1854. Member of the National Academy of Design; the National Institute of Arts and Letters; Society of American Artists; American Water Color Society; New York Water Color Club; Society of Landscape Painters; Brooklyn Art Club; Salmagundi and Lotos Clubs, New York.

Represented in most all the prominent collections throughout the country. Awarded Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Morgan Water Color Prize, Salmagundi Club, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Woodward Purchase Fund, Brooklyn Institute of Arts and Sciences, 1903; Evans Prize, Salmagundi Club, 1903; Webb Prize Society of American Artists, 1904; Two Gold Medals, for Oil and Water Color, Universal Exposition, St. Louis, 1904; Rhead Purchase Fund, Richmond Art Club, Richmond, Indiana, 1905; Second Corcoran Prize, Washington Society of Artists, 1905; Inness Prize, Salmagundi Club, 1906; W. I. Evans prize, Salmagundi Club, 1907.

OCHTMAN, MINA FONDA (MRS. LEONARD OCHTMAN),
Grayledge, Cos Cob, Conn.

Born in Laconia, New Hampshire. Member of the Art Students League. Is an exhibitor at the American Water Color Society, New York; Water Color Club; Boston Art Club; Pennsylvania Academy; Art Institute of Chicago, and other institutions. Represented in many private collections.

OLIVER, JEAN N., 15 Grundmann Studios, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School and of Charles H. Woodbury. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Boston Art Club, Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Pupil of Gérôme, Paris. Exhibitor at Boston Art Club, Pennsylvania Academy of Fine Arts, Art Club of Philadelphia, Art Institute, Chicago etc. Member Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PLAISTED, ZELPHA M., 198 Clarendon Street,
Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club, Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

POWERS, MARION, 407 Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Pupil of Garrido, Paris. Exhibited, Paris Salon, 1904 1905, 1906; Royal Academy, London; Walker Gallery, Liverpool; New English Art Club, London; Antwerp Salon; National Academy,

New York; Pennsylvania Academy; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; Boston Art Club; Copley Society; Worcester Art Museum. Picture "Trésors" bought 1904 by the French government for the Luxembourg Museum. Walter Lippincott prize, Philadelphia, 1907.

PRATT, BELA LYON, St. Botolph Studios, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falguière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

REID, ROBERT,

130 West 57th Street,
New York City, N. Y.

Born Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp. 1900; silver medal Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W.,

Fenway Studios, 30 Ipswich
Street, Boston, Mass.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member Copley Society of Boston. Exhibitor, Paris Salon, Boston Art Club, Copley Society and Art Institute of Chicago, etc.

RICHARDSON, MARGARET F., 319 Marlborough Street,
Boston, Mass.,
and Glasgow, Missouri

Born at Winetla, Ill., 1881. Pupil of Joseph DeCamp. Edmund C. Tarbell, and Ernest L. Major. Graduate of Massachusetts Normal Art School, and pupil of Boston Museum of Fine Arts. Exhibitor at Pennsylvania Academy of Fine Arts; the Corcoran Gallery, Washington; the Boston Art Club.

ROBINSON, WILLIAM T., Auditorium Building,
Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux Arts; Ecole de Medeine, also with Diogene Maillart. Exhibited at the Boston Art Club and other exhibitions.

SAXTON, JOHN GORDON, 318 West 57th Street,
New York City, N. Y.

Born in Troy, N. Y., 1860. Pupil of Lefebvre, Robert-Fleury and Merson in Paris. Honorable mention, Paris Exposition, 1900. Honorable mention, Pan-American Exposition, Buffalo, 1901. Gold medal, American Art Society, 1902. Member Salmagundi Club, 1900.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal. Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 44 West 22d Street,
New York City, N. Y.

Born Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Ex., Buffalo, 1901; bronze medal St. Louis Exp., 1904. Member N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Specialty, landscapes.

SMITH, ALFRED E., 296 Boylston Street, Boston, Mass.

Born in Lynn, Mass. Pupil of school at Boston Museum of Fine Arts, and of Boulanger, Lefebvre, Constant and Doucet at the Académie Julian, Paris. Member of The Copley Soc. of Boston. Has been represented in exhibitions of The Boston Art Club; Copley Society; Chicago Art Institute; Penn. Academy of the Fine Arts; Carnegie Institute of Pittsburg, Pa.; and many others. Specialty, portraits.

SPEAR, ARTHUR P., 11 Hamilton Place, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris; exhibitor in Salon, 1905-1906, and all the important exhibitions in America.

STREATOR, HAROLD A., 9803 Euclid Avenue,
Cleveland, Ohio

Born in Cleveland, Ohio. Student of Art Students League, New York, and Boston Museum of Fine Arts School. Has exhibited in Philadelphia, New York and Chicago.

TARBELL, EDMUND C., Dartmouth Street, Boston, Mass.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes, National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of \$1,500), 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, Worlds Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Phila-

delphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the Ten American Painters. Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Tarbell and Major. Won scholarship at Boston Museum of Fine Arts, 1904. Exhibitor at Pennsylvania Academy of Fine Arts, and Boston Art Club. Paige scholarship, Boston Museum of Fine Arts, 1904.

THOMPSON, NELLIE L., 14 St. Botolph Studios, Boston, Mass.
Member Copley Society. Boston.

TILDEN, ALICE F., Grundmann Studios, Boston, Mass.
Studied at Boston Art Museum and in Europe. Exhibited at Boston Art Club, Philadelphia Academy, etc.

TITCOMB, MARY B., Grundmann Studios, Clarendon Street, Boston, Mass.
Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

TOMPKINS, FRANK HECTOR, Pope Building, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor of Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TURNER, ROSS STERLING,

135 Bridge Street,
Salem, Mass.

Born in Westport, N. Y. 1847. Studied in European art centres, Munich, Florence, Venice, and Rome. Has received a number of medals. Exhibitor in the principal exhibitions in New York, Philadelphia, Boston, and elsewhere, receiving medals, diplomas, etc. Member Boston Art Students Association; American Water Color Society, New York; and Boston Water Color Club.

VOLK, DOUGLAS,

80 West 40th Street, New York City,
N. Y., and Center Lovell, Me.

Born in Pittsfield, Mass., Feb. 23, 1856. Pupil of Gérôme in Paris. Medal, Columbian Exposition, Chicago, 1893; Shaw Fund Purchase, Society American Artists, 1899; first prize, Colonial Exposition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie prize, Society American Artists, 1903; silver medal, St. Louis Exposition, 1904. Member National Academy, 1899; Society of American Artists, 1880; National Arts Club; Artists Fund Society; Artists Aid Society; Instructor at Cooper Union.

VONNOH, ROBERT WILLIAM,

33 West 67th Street,
New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83; instructor M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904; Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.) Specialty portraits.

WALKER, CHARLES A.,

20 Beacon Street, Boston, Mass.

Born Loudon, N. H., 1848. Known as an etcher after Mauve and Daubigny, listed by the London Print Sellers Association, and exhibited in Paris Salon, 1893. Member of the Art Jury, Worlds Columbian Exposition, Chicago; honorable mention, Boston Art Club, 1896. Exhibitor in the principal galleries of America.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph de Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member Boston Art Students Association. Exhibitor Boston Art Club, Philadelphia Academy of Fine Arts, etc.

WENTWORTH, CATHERINE DENKMAN, West 67th St.
Studios, New York City, N. Y.

Graduate of the Chicago Art Institute. Pupil of Vanderpool. Studied at Munich under Carl Marr, and later under Aublet, Ferrer, Delance and Bougereau, and has received a first prize in portraiture abroad.

WHITTEMORE, WILLIAM J., 318 West 57th Street,
New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum; silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street,
New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith. New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize (same), 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbian Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy; Society American Artists; American Water Color Society, etc.

WOODBURY, CHARLES H., 194 Clarendon Street,
Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H.
WOODBURY), 194 Clarendon Street,
Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WÜST, L.

YATES, CULLEN. The Van Dyck Studios, 939 Eighth Ave.,
New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

GETTY RESEARCH INSTITUTE



3 3125 01506 3551

